

Fall 2012

Mansfield University
Department of Music

Graduation

Mansfield University Women's Chorus *conquers* CARNEGIE HALL!



Thirty-two women from the Mansfield University Concert Choir performed as the Nuns Chorus in a concert of "The Sound of Music" presented in Carnegie Hall on April 24.

Rob Fisher, an internationally known artist in American music and musical theatre, conducted the production. He has directed and produced other similar performances at Lincoln Center and supervised Broadway revivals of Anything Goes, Hair, The Apple Tree, and Wonderful Town and received a Grammy Award for Chicago.

The Carnegie Hall production of *The Sound of Music* also featured numerous Broadway veterans, including Laura Osnes, Brooke Shields, Tony Goldwyn, Patrick Page, Veanne Cox, and Metropolitan Opera star mezzo-soprano Stephanie Blythe.

All of the expenses were covered by the Carnegie Foundation for the Mansfield women and their director, Peggy Dettwiler, who were invited by Rob Fisher to be a part of the cast. The story behind their invitation is unique.

"How do you get to Carnegie Hall?" The typical answer is "practice, practice, practice!" But the women of the Concert Choir at Mansfield University found out that first you have to practice, then go to Wales and win an international choral competition. Which they did! The Mansfield folks reached it by a circuitous road: the International Eisteddfod in Llangollen, Wales.

One of the judges in Llangollen was Rob Fisher—conductor, producer, and artistic director in New York City—who liked the women's voices from Mansfield so much (they were awarded First Prize in the competition in Wales) that he thought they might serve as the "Chorus of the Nuns" in a concert-production of Rodgers and Hammerstein's *The Sound of Music* he was planning as a fundraiser for Carnegie Hall for the spring of 2012.

Contact was established in the fall of 2011. Mansfield University authorities gave their approval to whisk students away from studies close to the end of the school year, and plans proceeded for an unforgettable encounter with the glamorous world of Carnegie Hall, one of the most historical of American concert halls. Tchaikovsky conducted there, and so did Dvořák and Mahler more than a hundred years ago. To reinforce the educational experience, the

musical was staged this spring at Mansfield University in Straughn Hall.

On Sunday, April 22, the MU women arrived at Carnegie Hall and spent two days in rehearsal before the performance on April 24. They were treated like royalty, warmly greeted by the stars of the show and Carnegie staff, given presents and backstage passes; in other words, recognized as artists. Upon entering the hall, they were overwhelmed by the elegance and beauty of this most famous of American concert venues. Being on stage for all of the rehearsals and the performance gave the MU women a powerful glimpse of everything that goes into making great stage performances. The process of preparing for the production was as enjoyable as the thrill of the performance itself!

Several students commented in a journal reflecting on their experience:

Danielle Montgomery, who played Maria in the MU production, said: "At our first rehearsal I was blown away with the way we sounded singing in the hall; at our second rehearsal I was blown away with the professional actors and actresses who were in the cast. One thing that really struck me was their amazing personalities. They were not only talented, but funny and kind as well. The entire cast and crew received our choir very well and treated us like professionals."

Daniela DiBenedetto, who is completing a music business degree and was Liesl in the MU production, wrote; "One of my favorite parts about the whole experience was getting to see professional musicians and directors at work."

Another member of the MU nuns chorus, Sarah Eline wrote: "It is hard to put into words just exactly how moving, touching and amazing the whole experience was of being able to perform in and on the stage of Carnegie Hall. The most breathtaking part was not the stars, the famous stage or the fact that we performed the *Sound of Music*. No, it was the sudden silence, then roar of applause that we, the Women's Choir of Mansfield University, received after many months of hard work and dedication."

The *Sound of Music* performance was hailed by the press as well as the VIPs of the Rodgers & Hammerstein Estate and the Carnegie Foundation. And our Mansfield women were specifically mentioned by each one!

Continued on page 3...

Faculty News

MUSIC FACULTY:

Steve McEuen, 1977
trombone/euphonium

Michael Galloway, 1980
trumpet, jazz

Joseph Murphy, 1987
saxophone
assistant chair, chair 1996-02

Young Kim, 1988
voice

Nancy Boston, 1989
piano

Susan Laib, 1989
double reeds

Peggy Dettwiler, 1990
director of choral activities,
conducting

Kenneth Sarch, 1995
violin, viola, string ensembles

Adam Brennan, 1995
director of bands, conducting
chair 2002-08

Shellie Gregorich, 1999
theory, piano
chair 2008-

Sheryl Monkelién, 2001
music education, vocal jazz,
musical theater

Nathan Rinnert, 2003
marching band, tuba,
music education

David Wetzel, 2004
clarinet, technology,
music business

Christine Moulton, 2004
flute, piano class

Rebecca Dodson-Webster, 2005
French horn, music history

Andrew Walters, 2007
music theory/technology/
composition

Jeff Jacobsen, 2008
orchestra, low strings,
music education

Alissa Rose, 2008
voice

Todd Ranney, 2009
voice

Eric Carlin, 2011
guitar

Dr. William Myrick Goode (emeritus), 86, of Williamsport, died on Feb. 22, 2012, at Valley View Nursing Center, Montoursville. Born Dec. 4, 1925, in Birmingham, Ala., he was a son of Edwin R. and Martha (Myrick) Goode. Bill received a bachelor's degree from Auburn University and received his PhD in music education from Indiana University. He was a U.S. Army veteran of World War II. William had worked as a music professor at Mansfield University from 1962-88. He was a member of MENSA and the American Liszt Society. He enjoyed collecting comics, old movies, stamps, opera and photography.

Nate Rinnert, Andrew Walters and Shellie Gregorich were granted promotion effective this coming academic year!

Christine Moulton, flute, can be heard on a Manhattan Chamber Orchestra recording by Keuka Classics in a piece for flute and strings by Richard Auldson Clark. Find Trail Of Tears on CD Baby. She will be performing that piece and a piece she commissioned with her cellist husband for flute and cello by Tae Sakamoto at the National Flute Convention in Las Vegas in August.

Voice professor Alissa Rose was honored to be a part of the National Association of Teachers of Singing 2012 Intern Program this summer in Ft. Collins, CO. For the program, NATS selects 12 teachers from across the country with less than five years of full-time teaching experience, and brings them together for ten days with four internationally renowned master teachers of voice. Dr. Rose especially enjoyed getting to know and work with Dr. Monkelién's former voice teacher, Dr. Donald Simonson. Dr. Rose is also enjoying the opportunity to perform this summer, presenting a recital with Dr. Nancy Boston at the

Endless Mountain Music Festival and singing a concert with the Almost World Famous Wellsboro Town Band!

Kenneth Sarch was invited to teach on the Faculty of the CMI Chamber Music Institute in Richmond, Virginia during July. He was also invited to play a recital July 19 on the BRUTON PARISH Concert Series in Colonial Williamsburg with Yvonne Mitchell-Sarch, harpsichord and Rebecca Davy, Bruton Parish organist. The program consisted of sonatas by Corelli and Tartini, Samuel Adler's "Meadowmountetudes", Adagio from Walter Piston's Sonatina for Violin and Harpsichord, and the Vitali Ciaccona with organ. The Sarches also performed the recital on July 8 at the GMEINER Art Museum in Wellsboro, PA. In June, Ken was invited to perform at the opening of the Obama Campaign Headquarters in Williamsport, Pennsylvania. His program for the event was "Variations on My Country Tis of Thee" for solo violin, Duke Ellington's In A Sentimental Mood with bassist Charlie Holmes, and Marcella Henry's National Colors Rag with his violin student, Jesse Thompson.

Andrew Walters' music was presented at several conferences and concerts around the country. The Mansfield University student saxophone quartet Murphy's Law gave the world premiere of a movement from Walters' saxophone quartet no. 2 at the US Navy Band Saxophone Symposium. Beth Griffith premiered his short solo vocal work, Sardoodledom, for the Vox Novus Fifteen Minutes of Fame in New York City in September of 2011. Flautist Rebecca Ashe gave a performance of his piece Moth to Flame for flute and electroacoustic playback for the 2011 Electronic Music Midwest conference. Walters' piece Pushing Buttons was performed by saxophonist Eric Honour as part of the Kansas City Electronic Music and Arts Alliance concert.

Alumni News

Art Carichner ('78) retired in June of last year from 34 years as Band Director at Horseheads High School. He was recently chosen as New York State's Distinguished Retired Band Director, and was honored in Syracuse in March. For several years he served the New York Allstate Bands, including chairman and assistant chair. In retirement he enjoys adjudicating for NYSSMA and assist junior student teachers.



Dr. James Ploskonka '83 received the Distinguished Educator Award at the Alumni Weekend this past June. While at Mansfield, Ploskonka was a member of Phi Mu Alpha, Concert Wind Ensemble, College Orchestra,

student conductor with the Concert Choir and a founding member of the Wind Ensemble Brass Quintet. He earned a BM in Music Theory/Composition in 1983 and was awarded a full scholarship to pursue a master's degree at the Boston Conservatory. He received his PhD from the University of Kentucky in Policy Studies and Evaluation and completed additional studies at Harvard University focusing on critical issues in higher education. Ploskonka began his career as an administrator at SUNY-Oswego while also serving as an adjunct professor and member of the faculty brass quintet. Then worked at the University of Kentucky. Currently, he oversees four campuses in Ohio in his leadership and senior management role with Bryant & Stratton College that serves over 15,000 students. Ploskonka is the father of three boys and lives in Seven Hills, Ohio, with his wife Elaine.

...continued from page 1

In a personal letter, Clive Gillinson, Executive and Artistic Director for Carnegie Hall, wrote to ettwiler: "Congratulations on your truly magnificent performance in our presentation of 'The Sound of Music' on April 24. . . . The music of the nuns was truly ethereal."

"The musical highlight of the evening was sung by the women of the Mansfield University Concert Choir. As the chorus of nuns, they were staged in several corners and levels within the Carnegie Hall seating areas for their opening 'Preludium.' The beautiful a capella sounds coming at the ear from various heights and distances was thrilling to hear." (Michael Dale in Broadwayworld.com)

"Special mention to the Women of the Mansfield University Concert Choir, who supplied breathtaking renditions of the liturgical music in the show." (The Theatre Aficionado at Large)

"It's hard to believe that it's been four weeks since the performance, it is

still very fresh in my mind and I'm still getting compliments about it. A couple of hours ago I ran into Bruce Pomahac, who is chief of music at Rogers and Hammerstein, and he was going on about the concert as if it had been last night: how much he liked the tempos, the orchestra, the singing--then he grabbed my shoulders and looked me in the eyes and said, "and those nuns! They were the best nuns ever!" This is a man who's heard every major and most minor productions of Sound of Music for the last several decades.

It was heavenly for me to stand there listening all night long. Thank you for making the opening work so beautifully, everyone loved that a lot. This was the realization of a dream I had in Wales. When you opened your mouths to sing at the Eisteddfod, I knew that's the way the nuns should sound. Really that music could not be performed better. I am dazzled by your commitment to sound, pitch, musicianship, and emotion. You are a dream come true." (Rob Fisher, conductor of the production)

Concert Choir wins three Gold Medals at the WORLD CHOIR GAMES

The Mansfield University Concert Choir was one of 362 choirs from 64 countries around the world to participate in the 5th World Choir Games held in Cincinnati, Ohio, in early July. The choir competed in three categories and won Gold Medals in each one: Musica Sacra, Folklore and Mixed Youth Choir. They were one of only two American choirs to receive three Gold Medals in these games. 167 choirs from the United States participated. 60 groups came from China, alone. The motto of the World Choir games is "Singing together brings nations together!"

Because the MU Concert Choir won two championships and placed second in the Mixed Youth Category at the World Choir Games four years ago in Graz, Austria, the Mansfield students were invited to go straight to the championship rounds.

Peggy Dettwiler, director, said that the competition was particularly intense this year with the judges awarding more Bronze and Silver rankings than ever before. In order to receive a Gold Medal in a championship round, a choir must achieve at least 81 of 100 points accumulated from seven judges on an international jury.

Specifically, the 52-member Concert Choir was awarded a Gold Medal in the Folklore category, placing fourth among 25 choirs and ranking just behind the top choir from Venezuela and two choirs from China. The MU Choir placed second among 12 choirs in the Mixed Youth Choir category, just behind the champion from China. In the Musica Sacra division, the Concert Choir was among only 12 of 28 choirs competing in this category to achieve the ranking of Gold.

In addition, the 2012 Concert Choir gave their performance of a lifetime in the Corbett Theatre of the School for Creative and Performing Arts as a part of the World Choir Games special events. This completely sold-out concert, entitled "Voices of Gold" also featured choirs from the Czech Republic and China. The enthusiastic audience gave the Concert Choir three separate spontaneous standing ovations!

In addition, through the efforts of Mansfield alumna Michelle Conda and her husband, Bob, the MU Choir gave a full concert in St. Catherine of Siena Church. The beautiful setting and spectacular acoustics provided a wonderful opportunity for the group to sing all of their repertoire for an enthusiastic audience before entering into competition.

The MU group's musical program at the Games featured a wide variety of works with contrast in styles and choral colors including music from the Renaissance, 19th and 20th centuries, and selections from the American folk and spiritual traditions. Most of the choir's performances are available to watch on YouTube! Type in the name(s) Mansfield University Concert Choir and/or Peggy Dettwiler. Also, the results of all the World Choir Games competitions can be viewed at: <http://www.interkultur.com/competitions-festivals/world-choir-games/cincinnati-2012/results/>.



CHORAL CUES.... by Peggy Dettwiler, Director of Choral Activities

The Mansfield University choral ensembles begin the Fall semester after a fabulous year of music-making! The Concert Choir's much-lauded performance for the ACDA Eastern Division convention in February helped to spread the word about our fine music program throughout the Northeast. The Concert Choir continued to create wonderful musical presentations on the stages of Carnegie Hall and in Cincinnati, Ohio, for the World Choir Games. You can read about their performances in this issue of Cadenza. Now, we must move on to create more musical highs and fond memories during the next academic year.

The Festival Chorus, Women's Chorus,

Mansfieldians, Men's Chorus, and the Concert Choir will all appear in the Annual Choral Collage on October 28. The program presents a variety of musical styles including Gospel and Spiritual arrangements from the USA!

Our Annual Young Men's Choral Festival will bring Dr. Christopher Kiver and the Penn State Glee Club to campus for a day of male chorus singing on November 2nd. And the Concert Choir will participate for the first time in an opera production, *The Tender Land* by Aaron Copland from November 9 to 11.

The theme for this year's three holiday choral concerts is "Holiday Music Down Through The Ages." Music for men's, women's, and mixed choirs that was composed as far back as the 6th century

through 2011 will resound from Steadman Theatre on November 30, and December 1st & 2nd. The finale, "Musicological Journey Through the Twelve Days of Christmas," sung by the combined choirs, incorporates familiar musical styles throughout music history and includes a surprise ending!

During the spring semester, the Festival Chorus will perform Karl Jenkins', *The Armed Man: A Mass for Peace*. The mass powerfully portrays the horrors of war through the use of brass and percussion. It has been performed throughout the world to critical acclaim. In March, our vocal jazz ensemble, the Mansfieldians, will head to Dallas, Texas, to participate in the National Convention of the American Choral Directors Association and the

Concert Choir will tour to Washington, DC.

And mark your calendars for the return of the American Spiritual Ensemble to the Steadman stage on Monday, February 18! This ensemble of professional singers will provide an unforgettable evening of music from the American spiritual tradition to celebrate Black History Month. We heard them twice before and they blew us away with their powerful performances!

I hope that you will be able to join us for what promises to be a great year of music-making. Note the enclosed calendar of events or visit the Music Department web site for exact dates and times.



The Mansfieldians have been selected to perform at the American Choral Directors Association 2013 National Conference in Dallas, Texas. They were one of over 250 ensembles that applied for a coveted performance at the national conference and one of 3 college vocal jazz ensembles selected to perform in Dallas. The Mansfieldians will perform at the historic Majestic

Theatre in downtown Dallas on Friday, March 15, 2013 as part of JAZZ NIGHT at the conference. Director Sheryl Monkelién said "Every year, The Mansfieldians have worked hard to learn and perform difficult jazz arrangements. All of their effort has paid off with this prestigious invitation. This group has performed at state and division conferences in the past ten years, but this will be our first performance at a national convention. We are very excited and proud!"

LAST HURRAH!!

This will be Mike Galloway's last Jazz Ensemble Reunion, so let's make it a good one! Reserve the weekend of April 26th - 28th. Also, anyone who can do so, is welcome to come a day early and catch the Vocal Jazz Festival concert on Thursday, April 25th, as well.

The 31st Annual Jazz Festival Concert will be on Friday, April 26. So, if you come on Friday night you can catch the festival concert. You do not have to be able to make it on Friday to participate in the Reunion Band, but it will great to see you all there. All alumni and guests will be invited to the reception that follows the concert.

We will rehearse during the day on Saturday, April 27th, starting not too early in the day. If you want to play you should be here for that. I will make arrangements to send you pdf. files of the parts or post them, so that you can download them from home. We will be able to post recordings of the tunes online, as well. The concert will be on Sunday, starting at 2:30.

I will have a sign-up form posted on the new MU Jazz Ensemble web site - mansfieldjazz.com by the end of August.

Even if you do not play, you are welcome to attend. All those attending can bring spouses or significant others or street people or whatever - as long as you indicate what you are doing on the form that I have not yet come up with.

So, clear the weekend - fill out the form - and we will see you in April!

MG

GREAT YEAR FOR MU JAZZ!!

We could not have had a better year for the MU jazz. In addition to our regular fall tour, the Jazz Ensemble and Mansfieldians had a memorable trip

to Edinburgh and London over spring break. Flying out of Newark, the Mansfieldians, Jazz Ensemble, assorted groupies (my wife Kay and daughter Caitlin and Sheryl's sister Sandy among them) Sheryl and I all arrived safely and on time in Edinburgh bright and early on Saturday, March 10 and met our tour guide for the week - Liz Wilcock. She was wonderful! Most of the day was spent touring the historic sites along the Royal Mile in Old Town near our hotel. We did find time, however, to rehearse at St. Andrew's and St. George's West Church where we would be playing on Sunday.

Sunday morning brass players from the band went early to the church to perform during the service. Brigitte Harris, a friend and colleague from my Edinburgh sabbatical, is the organist/choir director and she was kind enough to arrange our concert there. Playing for the service was our way of saying "thank you." St. Andrew's and St. George's is a large church in the center of New Town. It was a great place to play and a great first concert.

Finlay Heatherington, another friend from my sabbatical stay, told us about Whigham's Jazz Bar, a club that had a Sunday night jam session. Many of us took advantage and spent the evening there "sitting in." The manager was great - he even went to the stage and demanded that everyone quiet down, so the Mansfieldians could sing - there was no sound system, so that was a necessary gesture. Everyone in the club shut up (would you believe!) and the Mansfieldians proceeded to blow them away!! Several folks from the club came to our Monday night concert as a result of hearing us play and sing that evening.

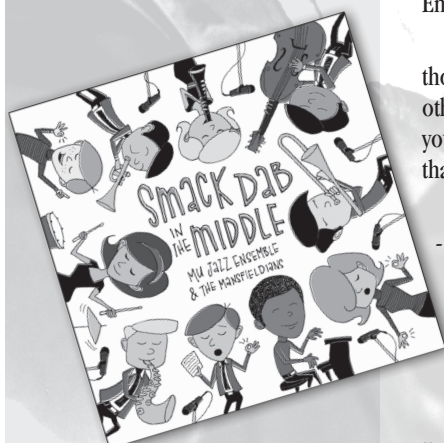
Monday, Finlay had made arrangements for us at Tynecastle High School - a new high school in the center of Edinburgh. Both the Mansfieldians and the Jazz Ensemble did clinics for students during the day and we presented a "mini-concert," as well. The evening concert was a big success and was a great way to end the Edinburgh part of our trip.

We left Tuesday morning for York, which was a stopping off place on our way to London. A walking tour of that medieval city was followed by dinner and time for everyone to explore York on their own. London was next and we arrived there Wednesday morning. All were given prepaid "Oyster Cards" which were to be used for the subway to explore London during our free time. Our "contact person" in London was MU alum Andre Canniere, who is now living in London. He was able to book us into the Spice of Life



Smiling before we left!

Jazz CD's
Hourglass
Smack Dab
in the Middle
available
through the
MU Music
Department



- a jazz club in Soho. We were there a week or so after Jim Snidero and a few weeks before Wynton. I understand they were both sorry to have missed us! Too bad for them!! It was small, as are most jazz clubs, and we were jammed in, but it was great fun to be playing and singing in a "real" jazz venue. Andre sat in and is playing really well.

On Thursday morning we had a bus tour of London, including watching the changing of the guards at Buckingham Palace. That afternoon, armed with our Oyster Cards, we were turned loose to go wherever we wanted. Collectively we saw most of the famous London sites and topped off the day by attending one of four shows (The Lion King, Wicked, Phantom of the Opera, or Les Misérables) in the London West End. How cool is that!

Saturday was our last "working" day. We went to the Highgate School, an exclusive private school where Andre teaches. An afternoon clinic was followed by a final early evening concert. Andre was the perfect host and sat in with us on that concert, as well. (Find out what Andre is doing and check out his new CD at: <http://www.andrecanniere.com/>) A farewell dinner at the Seashell Restaurant followed and, sadly, it was over.

We left the next day for home and thus ended our trip. And a memorable trip it was, to say the least. We played two concerts in both Edinburgh and London; met and worked with high school students in both cities; and had time to explore Edinburgh, York and London, including those fabulous West End Shows it was fantastic. Dr. Monkelién and I could not have been more pleased or proud. Rest assured that the Mansfield University Music Department was very well represented. The students were great on both a personal and professional level

and made the trip unbelievably rewarding. They played and sang beautifully and those in charge at every concert venue invited us back. Trust me - they were not just being polite - they meant it! Booking a return trip would be the easiest thing in the world to do!!

As I said at the top: What a great year for MU Jazz!



... and with Andre Canniere after our last concert - still smiling!!

But wait! It did get better! How was that possible? Well, since you asked, I will tell you. This past year marked the 30th anniversary of the MU Jazz Festival. To celebrate we wanted to do something special . . . and we did!

The guests for the Vocal Jazz Festival were the fabulous New York Voices. They are fantastic, as you probably know. They worked with four high school groups and the Mansfieldians during the festival day. But the really cool thing was that the Mansfieldians

got to sing with them and Jazz Ensemble got to play with them in the evening concert. They have fairly recently done a CD with the Basie Band and several of the combined charts are now commercially available. The Mansfieldians and Jazz Ensemble have performed several of these in the last few years on tour and at home. So, the timing was perfect. We were able to join with them on two tunes - Smack Dab in the Middle and I Could Write a Book. Apparently

they have been less than pleased on more than one occasion when agreeing to perform with a "local" band. We had a short rehearsal the night before with only Peter Eldridge and Darmon Meader and they were more than pleased. Kim Nazarian and Lauren Kinhan were unable to make the rehearsal and heard the band for the first time at the concert. They were blown away! The band played great - it could not have been better. What a treat!!!

Friday was the Instrumental Jazz Festival and the guest group was the Vanguard Jazz Orchestra. The Jazz Ensemble played in the afternoon for a clinic with the VJO. I thought only a couple members of the band who would be there as clinicians. What a pleasant surprise to find out that the entire band was there for the clinic. So we got to play for all of the members of the Vanguard Jazz Orchestra and to benefit from their collective advice. What a treat that was! That evening for the first time the festival concert featured only the guest band and were they worth it. Great writing, great playing and incredible soloists - unbelievable. What a concert!

What a year!!

Flute Studio News

Congratulations to graduates who have been part of our flute studio: Jessica Casserta, who spent her semester student teaching in Australia, Natalia-Torres Gonzalez, and Katherine Dolan. Katherine will be pursuing a Masters Degree at UMass Amherst where she will perform with the graduate woodwind quintet and be a teaching assistant in the flute studio there.

We welcome 5 new members into the flute studio in the fall semester, 4 freshmen and 1 student already at Mansfield University who will transfer into the music department.

Another congratulations to sophomore Derek Smilowski, one of the 2012 concerto competition winners, who performed Carmen Fantasy with the MU Orchestra in April.

The focus this semester was on learning expression from singers. We used a well-known book of arias transcribed by Marcel Moyse, *Tone Development Through Interpretation*, and listened to many great singers for inspiration.

March 24th was the East Wind/West Wind recital. Dr. Moulton was joined by flutist and shakuhachi expert Nora Suggs. Dr. Suggs demonstrated the shakuhachi and its traditions in a class for the flute and sax studios. They also presented a traditional shakuhachi piece arranged by Dr. Moulton for shakuhachi and western flute at the NY Flute Club Flute Fair in March in Manhattan.

Samuel Adler Visits Mansfield University

In April of the Spring semester, award winning composer and teacher Samuel Adler was in residence at Mansfield University for several days of coaching, lessons, and lectures. Adler was former chair of the composition department at Eastman and is currently in residence at the Juilliard School of Music. He worked with several student groups, soloists, and ensembles and gave lectures about his music and his many experiences from his long and distinguished career. As part of his residence, several faculty members performed works by Dr. Adler including *Oboration* a solo oboe piece performed by Susan Laib, *Meadowmountetudes* for solo violin performed by Kenneth Sarch,

and *Pensive Soliloquy* performed by Joseph Murphy, Alto Saxophone and Nancy Boston, Piano. Several student groups performed his music including the Mansfield University Chamber Singers, Mansfield University Flute Choir directed by Christine Moulton, and the Festival Chorus directed by Peggy Dettwiler. The Mansfield University Opera workshop directed by Todd Ranney performed his one-act opera, *The Outcasts of Poker Flat*. Samuel Adler visit was sponsored by the Student Composer's Society and the American Choral Directors Association with assistance from the brothers of Phi Mu Alpha.

Mansfield University Symphony Orchestra



The 2012-2013 Season Repertoire (with exception of some solo pieces) and calendar are listed below. Please add the dates to your personal calendar and inform your family and friends so we can fill the auditorium with adoring fans. Orchestra rehearsals are held Tuesdays from 4:30 to 5:20 PM and Wednesdays from 6:30 to 9:00 PM in Steadman Auditorium. Please feel free to drop by and enjoy this dedicated group of fine young musicians.

Mansfield University Symphony Orchestra Repertoire for 2012-2013

Prism

The Ever Fixed Mark by Mark Maroney

Fall Alumni Concert

Academic Festival Overture, Op. 80 by Johannes Brahms

The Lark Ascending by Ralph Vaughan Williams

featuring Andrew Jones (Class of 2011), Violin

Dance Rhythms Dance Rhythms by Wallingford Riegger

Hoe Down by Aaron Copland

Winter Concert

Russian Easter Overture by Nikolai Rimsky-Korsakov

Guest Artist – Dr. Michael Galloway, Trumpet

Symphony No. 8 in G Major by Antonín Dvořák

Spring Concert

Symphony No. 2 in D Major by Jean Sibelius

Student Solo Competition Winner's Concert

Rosamunde Overture in C Minor, D. 644 by Franz Schubert

Mansfield University Symphony Orchestra Calendar

PRISM CONCERT	Friday & Saturday, September 28-29	Steadman Auditorium	7:30 PM
	Saturday, October 13	Steadman Auditorium	7:30 PM
FALL ALUMNI CONCERT	Sunday, October 14	Steadman Theater	2:30 PM
ORCHESTRA AND			
WIND ENSEMBLE TOUR	Wednesday - Friday, November 14-16		
WINTER CONCERT	Sunday, December 2	Steadman Theater	2:30 PM
CONDUCTING SYMPOSIUM	Friday, February 22, 2013	Steadman Theater	TBA
	Saturday, February 23, 2013	Steadman Theater	TBA
SPRING CONCERT	Sunday, February 24, 2013	Steadman Theater	TBA
STUDENT SOLO COMPETITION			
WINNER'S CONCERT	Sunday, May 5, 2013	Steadman Theater	2:30 PM

For further information please contact: Dr. Jeffrey R. Jacobsen, Artistic Director/Conductor

Calendar of Events

September

- 9 3:00 p.m. Dr. Rose & Dr. Gregorich Faculty Recital
- 16 3:00 p.m. Last Writes, Nancy Boston Faculty Piano Recital
- 28-29 7:30 p.m. Prism Concert
- 29 1:00 p.m. Marching Band Home Game - 1890's Weekend
- 30 2:30 p.m. Evan Drachman, Guest Cello Recital

October

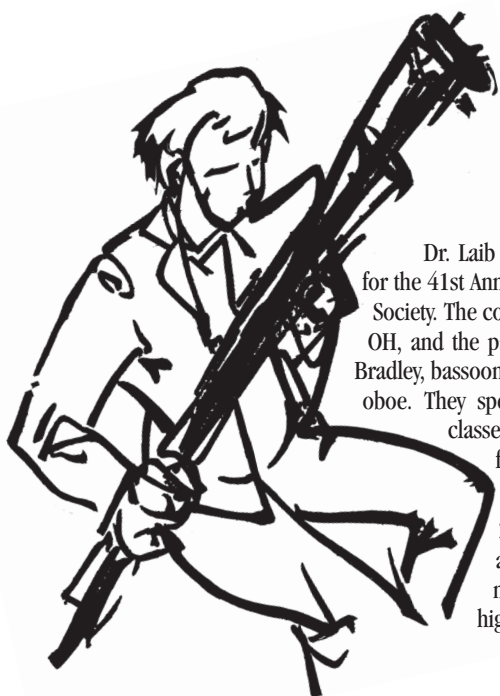
- 1 8:00 p.m. Jeff Herriott and Trevor Martin, Guest percussion & electronics
- 7 2:00 p.m. Saxophone Studio Recital
- 11 8:00 p.m. Tami Tango Trio, Guest Performance
- 13 1:00 p.m. Marching Band Home Game - Homecoming
- 13 7:30 p.m. Prism Concert
- 14 2:30 p.m. Fall Orchestra Concert
- 14 7:00 p.m. Octubafest
- 26 8:00 p.m. Jazz Ensemble & Mansfieldians Concert
- 27 1:00 p.m. Marching Band Home Game - Senior Day
- 28 3:00 p.m. Choral College Concert
- 28 7:00 p.m. 2012 Octoboeft!

November

- 2 All Day Young Men's Choral Fest
- 9-11 7:30 p.m. The Tender Land by Aaron Copland, Straughn, Sunday 2:30
- 10 3:00 p.m. Kenneth Tse, Guest Saxophone Recital
- 11 7:30 p.m. Jazz Ensemble & Jazz Lab Band Concert
- 12 7:00 p.m. Tuba Guest Artist, 4:30 workshop
- 18 2:30 p.m. Concert Wind Ensemble Concert
- 18 7:00 p.m. String Chamber Orchestra Concert
- 19 7:00 p.m. Brass Band & Percussion Ensemble Concert
- 26 7:30 p.m. Judith Saxton/Timothy Martin, Trumpet & Organ Guest Artist Recital
- 30 7:30 p.m. Holiday Choral Concert - Holiday Music Down Through the Ages

December

- 1-2 7:30 p.m. Holiday Choral Concert - Holiday Music Down Through the Ages
- 2 2:30 p.m. Winter Orchestra Concert
- 6 6:30 p.m. Chamber Singer's Dinner Concert



News from the MU Double Reed Studio

Dr. Laib and 3 students traveled to western Ohio in July for the 41st Annual conference of the International Double Reed Society. The convention was held at Miami University in Oxford, OH, and the participating students were recent graduates Ben Bradley, bassoon, and Kelsey Fish, oboe, and senior Megan Jones, oboe. They spent 5 days attending non-stop recitals, master classes, and lectures presented by double reed players from all over the world.

Octoboeft! 2012 will be held on October 28, with a concert of double reed chamber music at 7 pm in Steadman Theatre and a chamber music workshop for interested junior high and high school double reeders from 2-5 pm. The

Evan Drachman Cello Recital

Sunday
September 30
2:30 PM

Steadman Theater



Cellist Evan Drachman is the Founder and Artistic Director of the Piatigorsky Foundation. The Foundation's mission is to make live classical music a part of the fabric of everyday life, especially for communities who would otherwise not have the opportunity to hear it. The organization is named for Evan Drachman's grandfather, the cellist Gregor Piatigorsky.

In 1999, Mr. Drachman released his first solo CD, *A Frog He Went a Courting*, with pianist Richard Dowling. The Baltimore Sun's Steven Wiger wrote of the recording: "Drachman possesses in abundance two qualities for which his grandfather was revered: the ability to make the cello imitate the human singing voice and, even more important, the ability to tell a story".

Since graduating from the Curtis Institute of Music in 1988, Mr. Drachman has appeared regularly as soloist with orchestras, in recitals and chamber music performances across the United States. He has also played recitals in India, Great Britain, Sweden, Italy and Canada. He toured the Far East as soloist with the Chinese-American Symphony

in Taipei and giving recitals in Hong Kong and Macau. In 1994, Mr. Drachman performed with the Odessa Philharmonic in Odessa and Kiev. In July 1997, at the invitation of Mstislav Rostropovich, he returned to Russia to perform as soloist with the St. Petersburg Philharmonic under Maestro Rostropovich at the Second World Cello Congress.

Born in Boston, Massachusetts, Evan Drachman studied at the Peabody Conservatory, the New England Conservatory, and the Curtis Institute of Music. His principal teachers were Stephen Kates, Laurence Lesser, Luis Garcia-Renart, William Pleeth, and Orlando Cole. He has spent his summers performing at music festivals including Aspen, Yale at Norfolk, the Park City International Music Festival, the Banff Center for the Arts in Canada, Prussia Cove in Aldeburgh, England and at the Cennina Music Festival in Italy.

Mr. Drachman has a special love for Alaska and returns frequently to perform for the Sitka Summer Music Festival at the invitation of the Festival's founder, violinist Paul Rosenthal.

guest students will perform several works at the opening of the evening program. If interested, please contact Sue Laib at 570-662-4723 or slaib@mansfield.edu.

Double Reed Alumni News: Ben Bradley will be the graduate assistant in bassoon at Carnegie Mellon University and Kelsey Fish will be the graduate assistant in oboe at Penn State University for fall 2012. 2010 MU alum, bassoonist Max Grube, received his MM from Arizona State University last spring, performed in a bassoon quartet from ASU at the IDRS convention this summer, and will be entering the DMA program at the Eastman School of Music this fall. Meanwhile, Juli Schenck, MU '09, will begin her second year on her DMA as the grad assistant in bassoon at Louisiana State Univ, and received her MM from Eastman in 2011.



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NEWS: _____